

ANTIHERO

ACTIVITY AND DISCUSSION

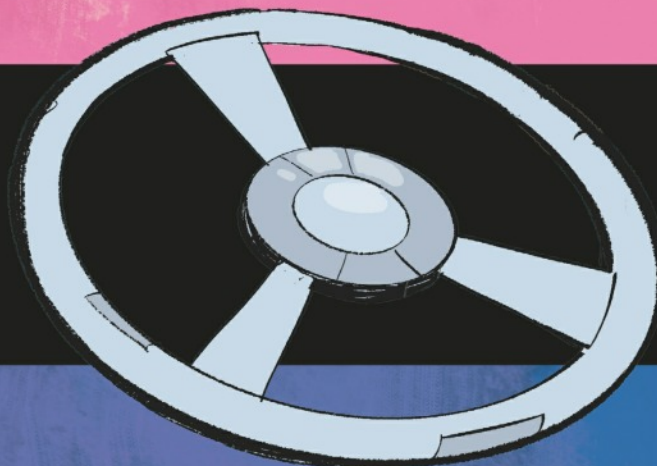


Piper Pájaro and Sloane MacBrute are two 13-year-old girls with very different lives but very similar secrets.

Popular, outgoing Piper is strong. Like, ripping-the-doors-off-cars strong. She longs to be a superhero, even if she tends to leave massive messes in her wake. Snarky Sloane, on the other hand, is super smart. Like, evil-genius-smart. To help her family, she has to put those smarts to use for her villainous grandfather.

When a mission to steal an experimental technological device brings the two girls face to face with each other, the device sparks, and the two girls switch bodies! Now they must live in each other's shoes as they figure out a way to switch back.

Anti/Hero is a story that explores what makes a hero, how one can find friendship where it's unexpected, and what it means to walk in another person's shoes...literally!





ANTI-HERO DISCUSSION GUIDE

1. Piper and Sloane are very different. How would you describe Piper using only one word? How would you describe Sloane using only one word?
2. The police officers refer to Piper as the “Wrecking Ball” and “Cheesy Chipster.” In what ways is Piper like a villain even when she is trying to do good?
3. How does Piper’s morning and Sloane’s wake-up routine demonstrate the ways in which Piper and Sloane have different lives?
4. When Sloane visits her mom in the hospital, how does their talk affect her decision to steal the TMI device, even though she knows it is wrong?
5. Piper calls her parents in Antarctica and leaves them a message telling them about her plan to save their device. She also confesses that she’s a superhero. In the end, she deletes the message so her parents will never receive it. Why does she call? Why does she delete the message?
6. An Anti-hero is a character who lacks heroic qualities. How do Piper and Sloane fit into this description?
7. At the beginning of the book and then again after the switch, we see Piper and Sloane waking up and starting their day. How does switching change their environment and their routine?
8. When Piper and Sloane switch bodies, what are some things that they learn about each other? How does “walking a mile in someone else’s shoes” teach them about having empathy for one another?

ANTIHERO



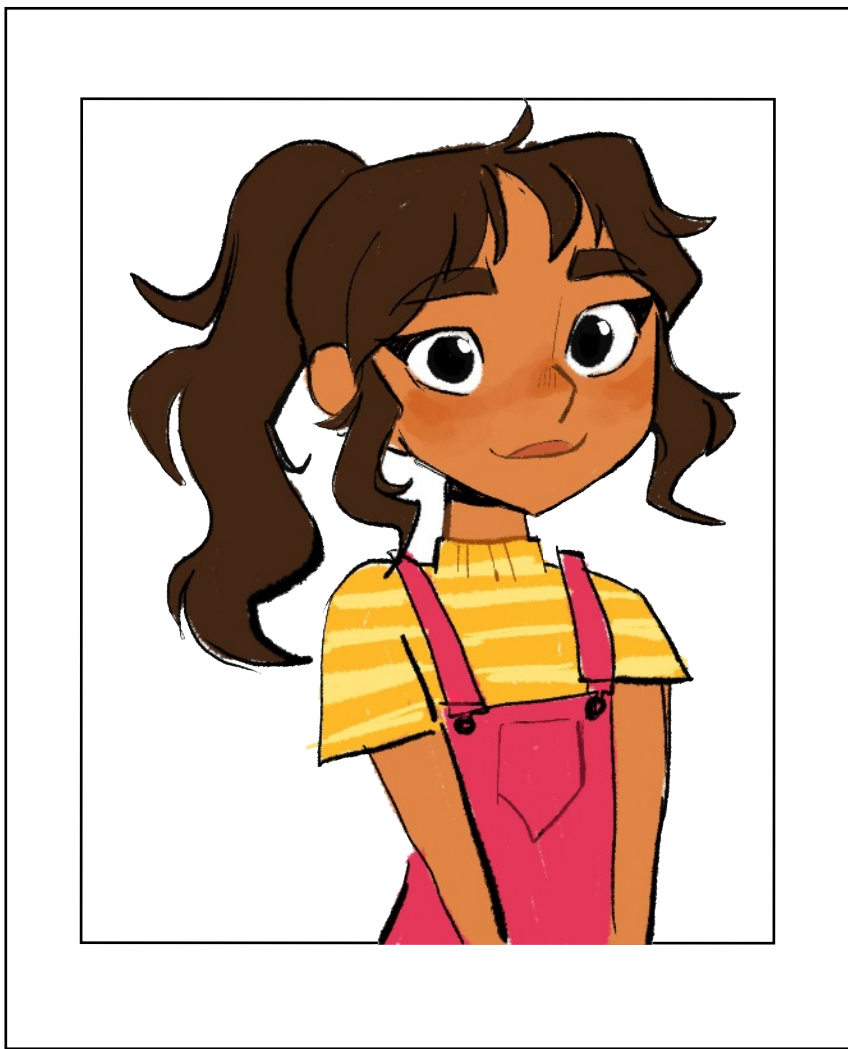
DISCUSSION GUIDE

9. Why does Piper (in Sloane's body) refuse to cheat? How does this moment later affect Sloane's (in Piper's body) decision to not accept Minnie's help with the logic puzzle?
10. Ben writes for the school paper and wants to be a journalist. What are some headlines that Ben could write about this book?
11. Piper agrees to give the TMI device to the Bear. Why does she do this?
12. Piper and Sloane each have their reasons for wanting to win the competition. What are they? Also, who did you want to win? Why?
13. At the beginning of the story, Piper and Sloane see themselves with one important trait. How does the way they each see themselves change by the end of the book?
14. Before the final competition, Abuela gives the girls different advice. What does she tell them? Why do you think she says this?
15. At the end, Piper and Sloane's supersuits are changed. How does each suit better reflect their owner's personalities and strengths?



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TRADING CARDS



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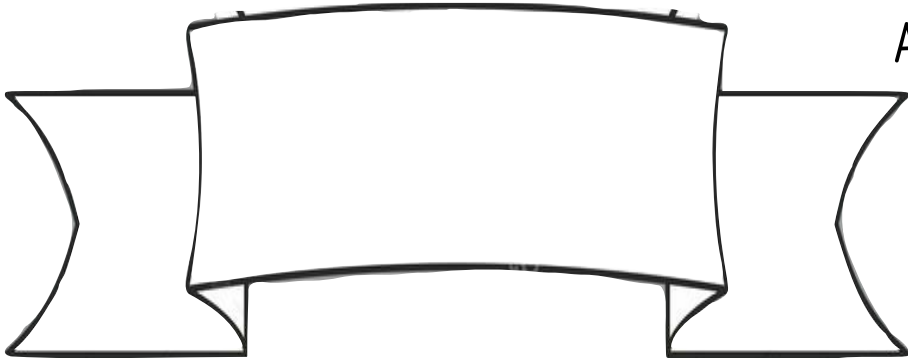
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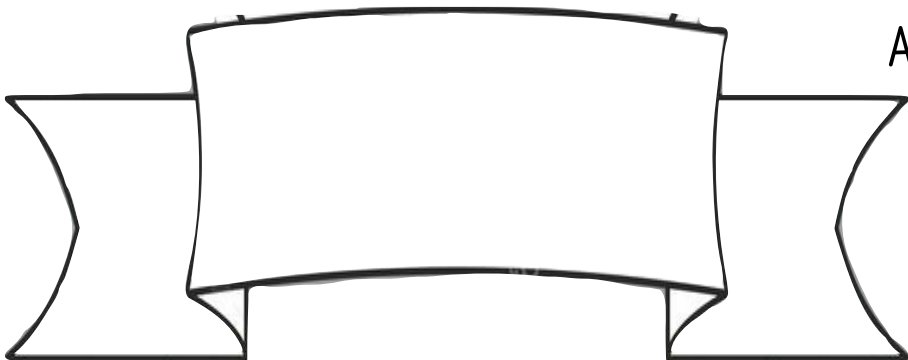
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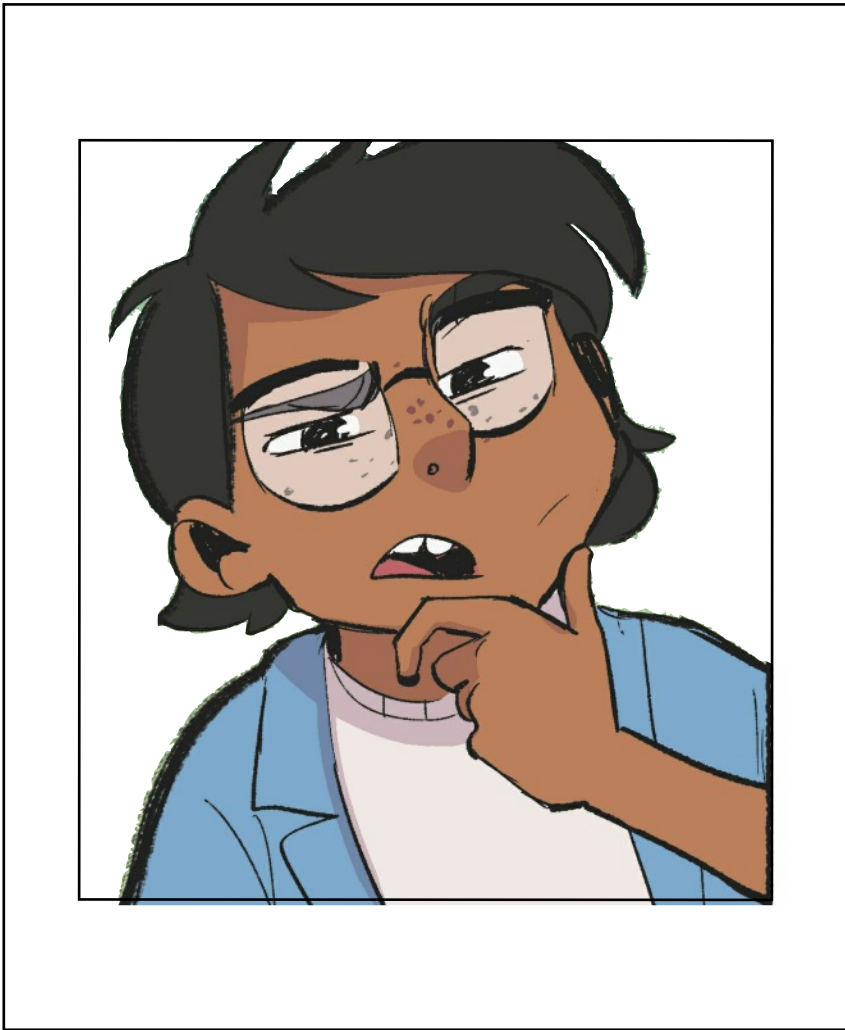
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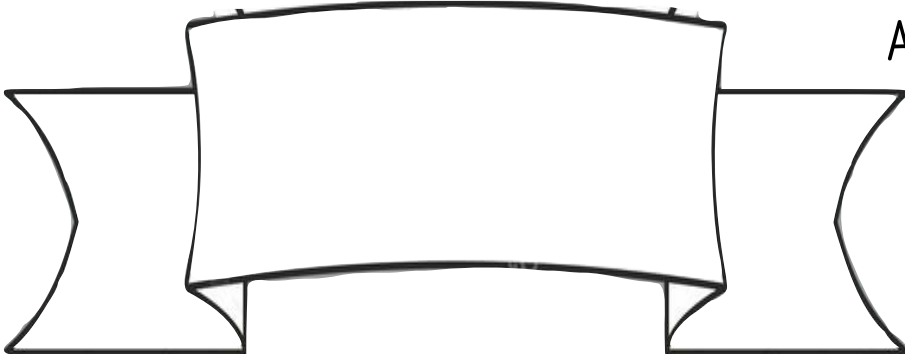
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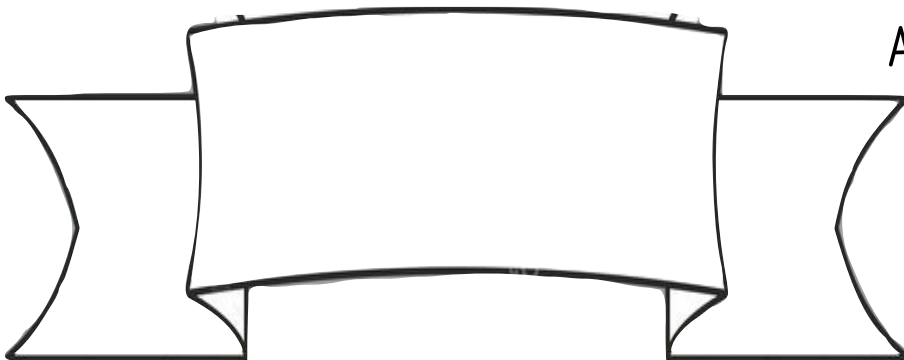
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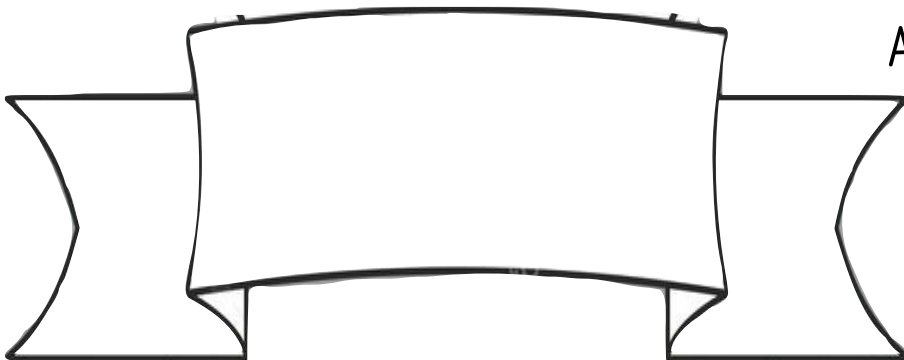
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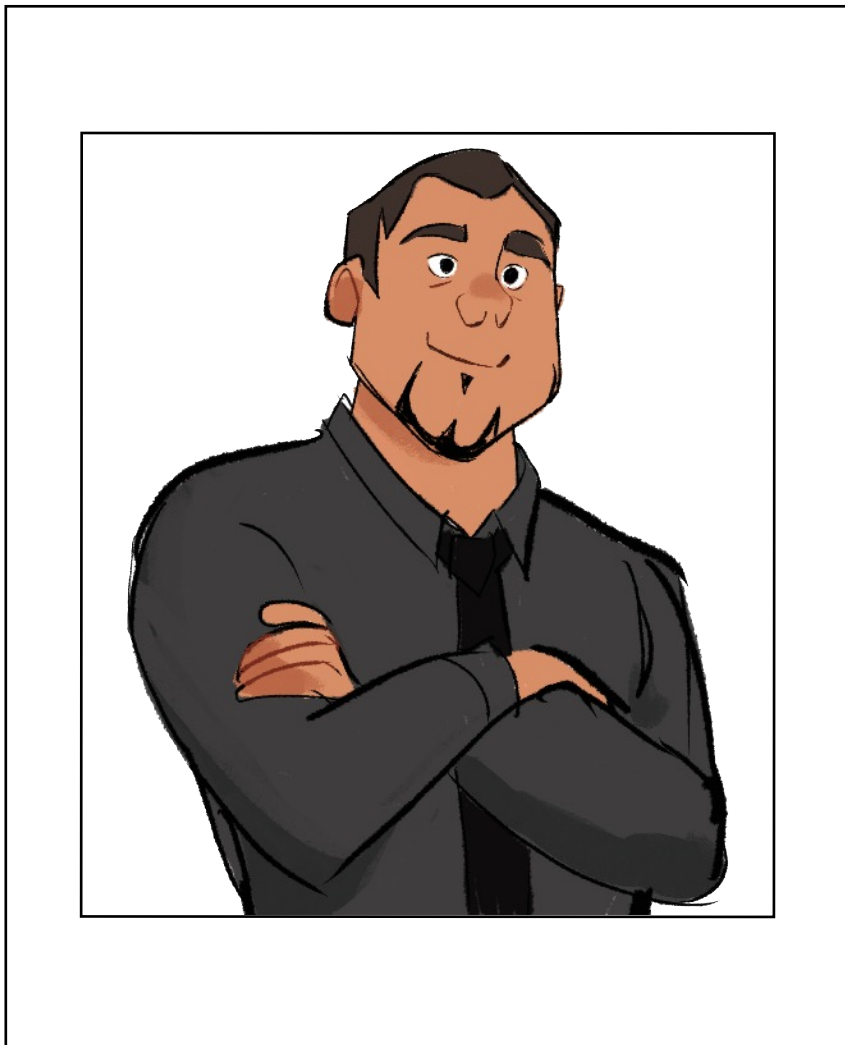
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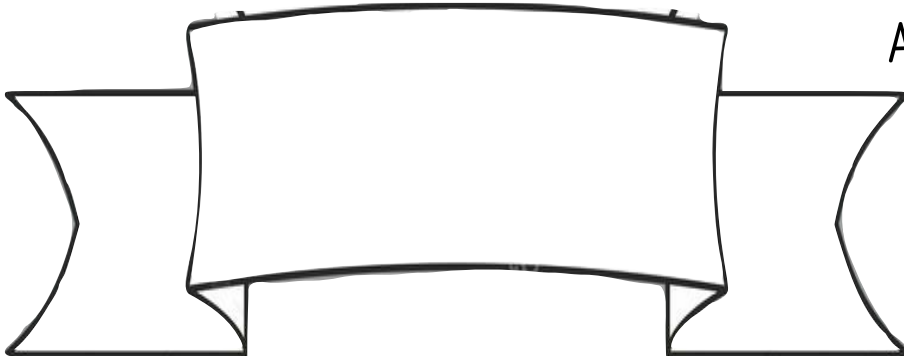
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ANTI/HERO THEIR SHOES



ANTI/HERO is a story about walking a mile in someone else's shoes. Below draw the shoes of someone in your life who you'd like to understand better by walking a mile in their shoes.

Who did you choose?

Why did you choose this person?

What do you hope to learn about them?

